

# First-ever “Barney” Awards presented



*Oskaloosa, Iowa* – The C. L. Barnhouse Company has presented the first-ever “Barney” awards, recognizing four long-time and best-selling composers. The “Barney” award was created in honor of C. L. Barnhouse Jr., son of the company founder, and recognizes composers for reaching extraordinary sales benchmarks. The initial “Barney” awards were presented in Chicago on December 19, during the Midwest Clinic.

**James Swearingen**, who is celebrating thirty years of publishing with C. L. Barnhouse, was awarded a “Barney” in recognition of the sales of 350,000 band music publications. His catalog of works includes some of the all-time best-selling works in concert band literature, including “Novena,” “The Light Eternal,” “Blue Ridge Saga,” and his first concert band publication, “Exaltation.”

**David Shaffer**, associated with C. L. Barnhouse since 1980, received a “Barney” noting sales of 125,000 band music publications. Shaffer’s works include “Fire Dance,” “The Last Ride of the Pony Express,” and his first band work “Northridge.”

**Ed Huceby**’s award recognized 100,000 publications sold. Huceby began his association with Norman Lee Publishing in 1985, and moved to Barnhouse in 1988 with the inclusion of the Norman Lee catalog with Barnhouse. Huceby’s works include “Abington Ridge,” “Bridgeview Overture,” and his debut work, the highly popular “Antecedium.”

**Paul Clark** was recognized with a “Barney” for reaching 50,000 jazz publications sold. Clark, the longest tenured active Barnhouse composer, began writing for the company in 1973. In addition to many jazz ensemble publications, he is the co-author of the popular “First Gig” series of jazz combo books. His holiday jazz arrangements are particularly popular, and his first jazz publication, “Something for Shelly,” continues to be widely performed.

Company President Chuck Barnhouse remarked, “I am delighted to join in recognizing the accomplishments of these four gentlemen. Their extraordinary skills and talents speak for themselves, and I am honored with their continued association with our company.” CEO Andy Clark added, “We are very fortunate to have published so many works of these four fine composers, and we are very proud to be associated with each of them. Their contributions represent the core of our catalog over the last 30 years, and we hope their careers will continue to grow with our company for many more years.” COO Andrew Glover stated, “It’s inspiring to work with these great musicians and gentlemen who have contributed so much to instrumental music education. We look forward to many more years of music-making with them.”